

THE BEST FLOWER PAINTINGS OF ALL TIME

by Howard Halle



Ann Craven, Flower (Cushing, 8-4-13, 12PM Noon), 2013

Ann Craven's paintings can seem maddeningly dashed off, but they embody a highly focused approach to medium and method. She often paints the same images over and over again, because whatever the subject at hand, her real interest is the relationship between observation, appropriation and reproduction. Flower, for example, is one of several nearly identical takes on the subject, and, as its titular timestamp suggests, is less about the flower as a form than it is about the flower as a marker of a certain moment and place.