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## MARCH, 2017

### GOINGS ON AROUND TOWN: PETER HALLEY

Sunny abstract gouaches from the late seventies bring to mind Mondrian's "Broadway Boogie-Woogie," Navajo blankets, or mosaics. Two works titled "A Japanese Woman Washing Her Hair" evoke both pixellation and the paintings of Jennifer Bartlett. Halley's real interest here isn't form as much as it is color—he treats each square as its own little painting, filling the center with curving brushstrokes and sometimes leaving the edges bare. One green square at the bottom corner of "Kaaba" is painted every which way: purple and yellow lines that radiate from it seem to shoot straight to heaven.