Nicolas Party at Karma and Gallery Met

KARMA: SEP. 24–NOV. 5 • 188 EAST 2ND STREET
GALLERY MET: SEP. 26–DEC. 2 • METROPOLITAN OPERA, LINCOLN CENTER

The Swiss artist’s pastel murals and paintings, done in a graphic style with crisp edges and soft textures, are often inspired by art historical greats. Party is currently featured in two New York venues: At Karma, he presents signature works, like portraits of stoic human figures, magical landscapes, or still lifes of ripe fruit, while at Gallery Met, he presents an encompassing installation, titled “Dinner for 24 Sheep,” which is inspired by the opera now premiering, Thomas Adès’s The Exterminating Angel (which includes live sheep on stage). —CL