

ARTNET NEWS

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15 MORE GLOBETROTTING ART-WORLD FIGURES TELL US ABOUT THE BEST SHOWS THEY SAW IN 2018

by Artnet news editors



Alex Da Corte, Rubber Pencil Devil (2018). Courtesy of the artist and Karma New York. Photo: Tom Little.

Lisa Schiff, art advisor:
Alex Da Corte at the Carnegie International

This framed neon train, timetable-like sign [on the left] narrates Alex Da Corte's amazing film *Rubber Pencil Devil* at the Carnegie International. I had the good fortune on a recent visit to his studio in Philadelphia not only to place an edition of the film, but also the sign itself, which changes font chips and messages and is as poetic as the film itself. What most struck me is that Da Corte's film is not color corrected and I realized that this is his brush stroke. His high-keyed retail colors are so poppy and happy on the one hand, but they are about to tilt over into the acidic and rotten. It's a dexterous balance on his part. I am truly blown away by the depth and range of his skills. Not to mention he is an authentic, beautiful soul.