

AUTRE

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ROBERT DURAN



Robert Duran in his studio, 431 Broome Street, New York, c. 1968. Photograph by Stephanie Chrisman

Robert Duran: 1968–1970 presents a selection of Duran’s earliest paintings, which were born from a time when the then young artist concurrently experimented in minimalist sculpture. Closely examining Duran’s practice within these years, one can recognize the forms and structures of his sculptures loosely illustrating the paintings surfaces, as if tracing the evolution from his sculptural pursuits to the lyrical style of painting that he became known for. Robert Duran: 1968–1970 will be on view through March 31 at Karma 188 E 2nd Street New York