

PARIS MATCH

MARCH 29, 2014

IN PARIS, THE ART FAIR

by Elisabeth Couturier



Henni ALFTAN, "Everyday nymph" (Oil on canvas 89 x 116 cm, 2013)

Our journalist wandered through the aisles of the Art Paris Art Fair.

Bet won for Art Paris Art Fair. Thanks to the impulse of its artistic director Guillaume Piens, the spring fair in Paris regained its colors. She succeeds in showing the contemporary French scene in all its subtlety, alongside the stars of the international art market. Result: we leave the beaten track and we find works that we do not see elsewhere. In addition to an orientation towards Europe and countries far beyond the Caucasus (this year China is in the spotlight), the event satisfies foreign collectors eager to better know our artists. Indeed, many galleries present, through neat clashes, works of French artists of different generations. Overall, there are discoveries and rediscoveries. One remains admiring in front of the impressive woodcut of 260 cm x 245 cm which took three years of work to the artist Agathe May and which is presented by Catherine Putman gallery. Also very attractive is Matthieu Schmitt's proposal by Catherine Issert: her series of small abstract gouaches are accompanied by a box that allows them to be put away and replaced by the look: it has the shape of a design armchair!

Another astonishing thing is Alvar Gullichsen's dizzying interior architecture paintings at the Helsinki Heino Gallery. As for the black and white painting of the urban artist Rero, at Backslash Gallery, he juxtaposes two ways to hide a message to better refer us to our intimate thoughts. At the Flatland Gallery, surprise: the German photographer Julia Fullerton Batten is staged in the manner of Cindy Sherman in his first series "film stills", while, at Valérie-Anne Giscard d'Estaing, the photographer

duo Clark and Pougnaud signs strange and silent stagings in pictorial rendering. At Claire Gastaud the gaze arises both on the aerial canvases of the young Henni Alftan who begins to attract the attention of many specialists, on those small and enigmatic, Guadeloupe Jean Charles Eustache or on two radiant paintings of wood cut in the mass and colorized, signed Alfred Haberpointner. On the safe side, the return of Pierre Buraglio, whose series of windows from the 80s is in the spotlight at the Fournier Gallery. Also featured, here and there, the works signed Jean-Michel Alberola, François Morellet, Jean Dewasne, Gerard Fromanger or Fabrice Hyber. Gallerist Jean Brolly, he, pays tribute to Bernard Aubertin, whose work currently enjoys an accelerated review. Average prices ranging from 1,500 to 15,000 euros, good-fitting clashes, a clear layout of the different sections and a soft light make the visit of Art Paris Art Fair more attractive than ever. return of Pierre Buraglio noticed the series of windows of the 80s is in the spotlight at the Fournier Gallery. Also featured, here and there, the works signed Jean-Michel Alberola, François Morellet, Jean Dewasne, Gerard Fromanger or Fabrice Hyber. Gallerist Jean Brolly, he, pays tribute to Bernard Aubertin, whose work currently enjoys an accelerated review. Average prices ranging from 1,500 to 15,000 euros, good-fitting clashes, a clear layout of the different sections and a soft light make the visit of Art Paris Art Fair more attractive than ever. return of Pierre Buraglio noticed the series of windows of the 80s is in the spotlight at the Fournier Gallery. Also featured, here and there, the works signed Jean-Michel Alberola, François Morellet, Jean Dewasne, Gerard Fromanger or Fabrice Hyber. Gallerist Jean Brolly, he, pays tribute to Bernard Aubertin, whose work currently enjoys an accelerated review. Average prices ranging from 1,500 to 15,000 euros, good-fitting clashes, a clear layout of the different sections and a soft light make the visit of Art Paris Art Fair more attractive than ever. Gallerist Jean Brolly, he, pays tribute to Bernard Aubertin, whose work currently enjoys an accelerated review. Average prices ranging from 1,500 to 15,000 euros, good-fitting clashes, a clear layout of the different sections and a soft light make the visit of Art Paris Art Fair more attractive than ever. Gallerist Jean Brolly, he, pays tribute to Bernard Aubertin, whose work currently enjoys an accelerated review. Average prices ranging from 1,500 to 15,000 euros, good-fitting clashes, a clear layout of the different sections and a soft light make the visit of Art Paris Art Fair more attractive than ever.