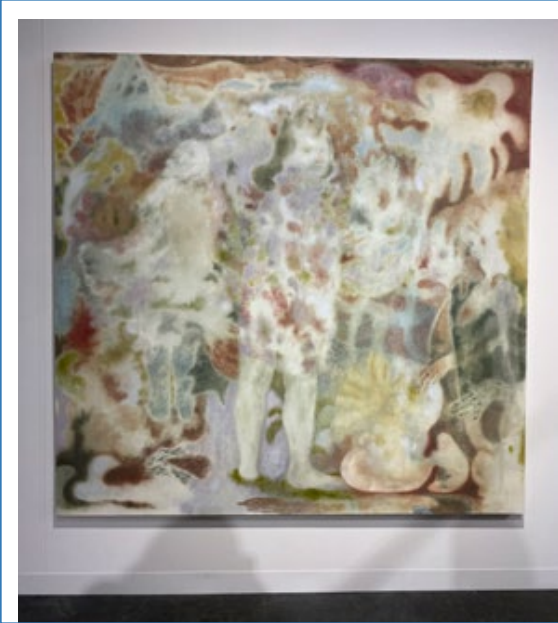


ARTSPACE

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UNDER \$25K: 7 REMARKABLE WORKS FROM ART BASEL MIAMI BEACH

by Loney Abrams



MAJA RUZNIC. *Invocation*, 2019. Karma, New York (Booth A11)

Born in Bosnia and currently residing in Roswell, New Mexico, Maja Ruznic makes paintings using diluted oil paints on primed canvas. Figures seem to dissolve, fading in and out of abstraction. Her images are expressionist, perhaps nodding toward the tradition of German Expressionism, and yet they seem completely alien, and a bit dark. This soft, muted style is somewhat new for the young artist, who had previously used saturated color generously. New York gallery Karma just began working with the artist. “She’s not even on our website yet; that’s how fresh she is,” says the booth attendant. *Invocation* is the larger of two paintings on view at the booth, spanning a commanding 84 by 74 inches.