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SEE WORKS RECENTLY ACQUIRED BY THE WHITNEY MUSEUM, FROM BIENNIAL STANDOUTS TO A 3D VIDEO

by Alex Greenberger



Alex Da Corte, Jayson Musson, and Devonté Hynes, *Easternsports*, 2014

Although this year's Whitney Biennial is officially a thing of the past, many of the works that were a part of it will live on in the collection of New York's Whitney Museum, which has announced that it acquired 88 works from the show. That's not all that's headed to the Whitney's holdings, however—over the course of the Whitney Biennial, the museum kept busy, adding more than 250 works between April and November. Below, a look at some of the works that recently entered the museum's collection, from a 3D video that has been celebrated abroad to iconic works from the 2019 biennial.

Alex Da Corte, *Easternsports*, 2014

This piece, which featured prominently in a Whitney survey of expanded cinema in 2016, takes the form of a four-channel video that he has been termed a “multilingual soap opera.” First shown at the Institute of Contemporary Art Philadelphia as part of two-person exhibition with Jayson Musson, it features a number of brightly hued tableaux—a group of men playing beer pong in a decidedly wrong way, for one—that are by turns surreal and beautiful. It's jointly owned by the Whitney and the Philadelphia Museum of Art.