

ARCHITECTURAL DIGEST

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13 MOMENTS PEOPLE ARE TALKING ABOUT FROM MIAMI ART AND DESIGN WEEK

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'Cold Composition' (2019) by Woody De Othello at Art Basel Miami Shoreline, Meridians.

Didn't make it to Miami for the fairs? Here's what you need to know

Another Art Basel Miami Beach has come and gone, and with it thousands of art and design insiders descending on Miami Beach. Between the main fair and a slew of satellites like Design Miami/, UNTITLED, NADA, and Art Miami, the week is notoriously jam-packed with countless VIP previews; exhibition openings; talks and panels; museum parties; celebratory brunches, lunches, and dinners; and, if you're lucky, a few minutes to take a dip in the ocean between appointments. For those who couldn't make it down to Miami and followed along on Instagram, there was certainly a plethora of things going on, but only a few really worth knowing about—here's 13 moments people are still talking about.

The newest section of ABMB debuted to mixed reviews, with some fairgoers balking at the distractingly bright patterned carpets underfoot, while others appreciated the advantage of breadth of space. There was a lot of praise to go around for the youngest artist in the fair, 28-year-old Woody de Othello, who made his Art Basel debut with *Cool Composition* (presented by Karma and Jessica Silverman Gallery), and Tom Friedman's Cocktail Party, which renders typical art world gatherings in tongue-in-cheek form.