

# ARTNET NEWS

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### THE ART ANGLE PODCAST: NICOLAS PARTY ON WHY BEING AN ART STAR IS LIKE BEING IN LOVE



Swiss Artist Nicolas Party at Artnet HQ. Photo: Tim Schneider.

In this week's episode, Swiss artist Nicolas Party opens up the long road to his newfound success as a bona fide market darling.

Welcome to the Art Angle, a podcast from Artnet News that delves into the places where the art world meets the real world, bringing each week's biggest story down to earth. Join host Andrew Goldstein every week for an in-depth look at what matters most in museums, the art market, and much more with input from our own writers and editors as well as artists, curators, and other top experts in the field.

After a period of reckoning with a less-than-inclusive art historical canon, it seems increasingly clear that viewers (and dealers) are once again ready to embrace fresh young talent from the land of the living—artists bringing new perspectives and ideas into the sometimes-staid institutional mix.

Among this up-and-coming group, one name on almost everyone's lips right now is Nicolas Party. A preternaturally good-natured 38 year-old, Party has won widespread attention not for some technologically savvy mixed-reality experience, but in fact, for the opposite. The Swiss-born artist is actually a proponent of one of the oldest art-making mediums, using pastels to conjure fantastical landscapes, portraits, and still lifes that are just as colorful as the Missoni sweaters he's fond of.

On this week's episode of the Art Angle, Party discusses his evolution from a teenage street artist trying (and eventually, failing) to elude authorities in his native Lausanne, to an

art-school student working in digital modeling, to a hands-on figurative artist who recently became the youngest-ever member of mega-gallery Hauser & Wirth—a transformation that has propelled his works as high as seven figures at auction.