THADDEUS MOSLEY KARMA, NEW YORK, 2020.

by Sam Gilliam

Thad Mosley A friend since forever. This work refers to Black cemeteries in Georgia, probably forgotten, however. Thad and I go way back. In Pittsburgh he's known for the Sentinels, the guard; Thad is the Sentinel. He was a jazz critic, post-man, father, keeper of trees anywhereold trees, round trees, big trees, heavy trees. Thad is not very big, he is short and close to the ground. Thad is the forest. We talk often to summarize and to keep it going. Thad is always there, fresh, new, FOREVER. Congratulations.

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