

HYPERALLERGIC FEBRUARY 3, 2021

YOUR CONCISE NEW YORK ART GUIDE FOR FEBRUARY 2021

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Reggie Burrows Hodges, "For the Greater Good: White Ground" (2019) acrylic and pastel on canvas, 80 x 96 inches (image courtesy the artist and Karma, New York)

Reggie Burrows Hodges

When: through February 28

Where: Karma (188 & 172 East 2nd Street, East Village, Manhattan)

The nebulous narrative paintings of Reggie Burrows Hodges are on view in the artist's first New York solo show. Beginning with a matte black underlayer, the Compton-born artist builds up paintings that draw on personal or familial memories, rendering intriguing, hazy figures that push forward in space in often-tight compositions.