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PETER BRADLEY

by Ellen Lubell

The contrast of thin to thick paint provided the visual interest in Peter Bradley's recent paintings. On top of his stained and/or thinly painted canvases, Bradley added thick, stroke-like areas of acrylic medium; in *Mass Ratio 2* (1974), for example, the green and brown-orange of the stain were matched in the pigmented stroke of medium. In *Mass Ratio 1* (1974), the medium was pigmented in hues different than those of the canvas. Another variation was exemplified by *Wulfenite* (1973), in which the canvas and medium areas were sprayed with paint, providing a relief-like quality to the surface. (Andre Emmerich Downtown, Feb 2-20)