

# OFFICE MAGAZINE

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### SCENERY FROM THE SUBCONSCIOUS

By John Martin Tilley



Matthew Wong, "Another Day" (2018), oil on canvas, 72 × 70 inches  
(all images courtesy of the artist and Karma, New York)

It would seem that Matthew Wong has gone on a walkabout — that pseudo-psychadelic journey into the mind via nature that yields fresh perspectives, muses, perhaps even visions of another world. Is that Wong himself in the pictures? That tiny red-clad figure like Riding Hood who wanders through the flat color fields of the Impressionism-meets-Cartoon Network landscapes?

Hard to say, but it is terrific fun searching for the tiny figure, who appears in nearly every image, and whose presence lingers in those in which it does not appear — as if the little figure has picked up the paintbrush and decided to depict a still life from inside its motley world, or to warp the sunset into a graphic staircase of vivid hues. A journey into the mind has led to its own explosion in pigment, the innards splotched in the form of a soft, uncanny odyssey. See you on the other side.