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ARMCHAIR TRAVELLER: LONDON TO BERLIN AND BACK AGAIN

by Louis-Philippe Van Eeckhoutte



Ottoman, 2021, colored pencil on paper, 22 x 32 inches. Courtesy of the artist and Karma, New York.

New York Based artist Mathew Cerletty is presenting an intimate showcase at Karma of 9 colored pencil drawings made over the past year. Each drawing, etched into textured cold-pressed watercolor paper, depicts an emphatically singular subject. Cerletty invests seemingly generic items with psychological depth and precision that calls to mind the likes of Robert Gober and René Magritte. A bag of groceries, an ottoman, or a flowerpot are all presented simply, but are nevertheless rendered in colors and forms that keep the eye searching for visual and conceptual rhymes, like a puzzle with evolving logic.