

OCULA

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THE ARMORY SHOW AND INDEPENDENT:  
ARTWORK SELECTIONS

by Rory Mitchell



Xiao Jiang, *Resting* (2019). Oil on canvas. 80.6 × 100.3 cm. Courtesy Karma.

**Xiao Jiang at Karma, Independent**

Born in 1977 in Jiangxi Province in China, Xiao Jiang began his career in art design at a cultural centre in his hometown of Jinggangshan, which involved poster painting and stage design.

Later pursuing oil painting at the China Academy of Art, he has developed a body of atmospheric works shaped by bold, earthy planes of colour occasionally punctuated by vivid hues.

Whether idle scenes such as this one, or vistas of mountain ranges in Jiangxi Province, Xiao Jiang's paintings are reminiscent of those by Edward Hopper in their stillness.