

# ARTS MAGAZINE

## JANUARY 1969

### ALAN SARET

by Rita Simon

Nature and natural, organic, growing forms remain close to the heart of Alan Saret's work. His drawings resemble multicolored grasses and his constructions of twisted electrical wire and masses of chicken wire evoke fuzzy bushes, crawling lichen or creeping brambles. Several limp agglomerations explore the inherent properties of man-made materials. A heap of soft rubber strips are drenched with powdery yellow sulfur or rubber material lies on the floor like a pile of dusty velvet draperies. These droopy accumulations lack the freshness of the wire transformations.