

ARTNET NEWS
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MUST-SEE GALLERY SHOWS IN LOS ANGELES
THIS MONTH, FROM VINTAGE CINDY SHERMAN
PHOTOGRAPHS TO SAND-INFLECTED ABSTRACTIONS:
PETER BRADLEY, “RULING LIGHT: PAINTINGS FROM
THE 1970S” AND HUGHIE LEE-SMITH

by Artnet News



Peter Bradley, *Ruling Light* (1973). Courtesy of Peter Bradley and Karma.

Peter Bradley, “Ruling Light: Paintings from the 1970s” and Hughie Lee-Smith

Karma, through November 5

Where Peter Bradley’s abstract canvases are colorful and effusive, splattered and brushed with kaleidoscopic shades of gel-acrylic, the late Hughie Lee-Smith often painted the desolation of urban decay, evoking his early life in the industrial Midwest during the Great Depression. According to Karma, these disparate bodies of work shown together represent “two divergent paths of Black Modernism,” as well as inaugurate the New York gallery’s new West Hollywood space.